

FOLLOWER

As recorded by Katatonia
(from the 2006 Album "The Great Cold Distance")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nystrom, Jonas Renkse

A Intro/Verse

$\text{♩} = 100$

1

Gtr I

0 0 0 0 8 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 8 0 0 0 8 0 7 7 7 10 10 10

3

0 0 8 0 0 0 0 0 0 0 10 10 10 10 10 10 0 0 8 0 0 0 0 0 0 0 7 7 8 8

5

0 0 0 0 8 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 8 0 0 0 8 0 7 7 7 10 10 10

Gtr II

5 7 0 5 0 0 0 0 0 0 5 7

sl.

7

f *mp*

T

A

B 0 0 8 _p 0 0 0 0 0 0 10 10 10 10 10 10 0 0 8 _p 0 0 0 0 0 0 0 7 7 8 8 (7) (7) (8) (8) (7) (7) (8) (8)

T

A 0 10 8 0 0

B 0 10 8 0 0

3x

B Chorus

10

Gtrs III, IV

T

A 0 8 0 0 0 10 0 8 0 8 0 0 7 7 10 10

B 0 0 0 0 0 10 0 0 0 7 7 10 10

_p _p

Gtr V

T 10 10 10 10 10

A 10 10 10 10 10

B 8 0 8 0 8 0 8 0 8 0 8 0 8

12

T
A
B

P

P

C Re-Intro

14

Gtr I *fff*

T
A
B

p

p

p

p

17 18 15 17 13

16

T
A
B 0 0 8 0 0 0 0 0 0 0 0 10 10 10 10 10 10

T 10 11 15 20 22 13 10 13 11 17
A 12 13 15 10 13 11 10
B

D Verse

18

T
A
B 0 0 0 0 8 0 0 0 0 0 0 0 0 10 10 10 10

Gtr II

T 5 7 0 5 0 0 0 0 5 7
A 8 0 0 0 0 0 0 0 0 0
B

sl.

Gtr V

T 17 17 17
A 10 10 10
B

20

T
A
B 0 0 8^p 0 0 0 0 0 0 0 0 10 10 10 10 10 10

T
A 0 10 8 0 0
B 0 0 8^p 0 0 0 0 0 0 0 0 7 7 8 8

22

T
A
B 0 0 0 0 8^p 0 0 0 0 0 0 0 0 0 10 10 10 10

T
A 5^{sl.} 7 0 5 0
B 8 0 0 0

sl.

24

T
A
B 0 0 8^p 0 0 0 0 0 0 0 0 10 10 10 10 10 10

T
A 0 10 8 0 0
B 0 0 8^p 0 0 0 0 0 0 0 0 7 7 8 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal part in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing a guitar part and a vocal part. The guitar part is written in standard notation, while the vocal part is written in a simplified notation using numbers 0-7 to represent frets. The guitar part includes a "let ring" instruction and a "Gtr V" (Guitar V) instruction. The vocal part includes a "let ring" instruction and a "Gtr V" instruction. The score is marked with "1." and "2." to indicate the first and second endings. The guitar part is written in standard notation, while the vocal part is written in a simplified notation using numbers 0-7 to represent frets. The guitar part includes a "let ring" instruction and a "Gtr V" instruction. The vocal part includes a "let ring" instruction and a "Gtr V" instruction. The score is marked with "1." and "2." to indicate the first and second endings.

E Chorus

33

Gtrs III, IV

Gtr V

35

F Breakdown

37

Gtr IV

T

A

B

Gtr III

T

A

B

39

3x

T

A

B

3x

T

A

B

41

T

A

B

T

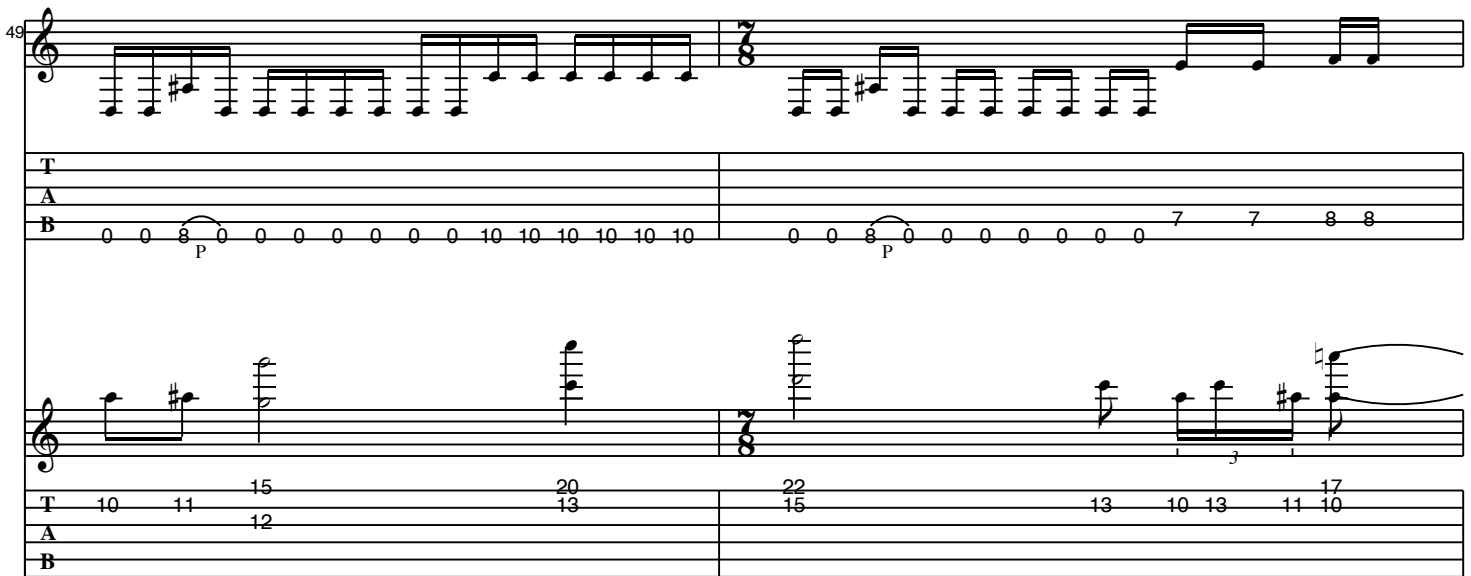
A

B

G Re-Intro/Verse

43

49



T
A
B

0 0 8 0 0 0 0 0 0 0 10 10 10 10 10 10

0 0 8 0 0 0 0 0 0 0 7 7 8 8

T 10 11 15 20 22 13 10 13 11 17

A 12 13 15

B

51



T
A
B

0 0 0 0 8 0 0 0 0 0 0 0 0 10 10 10 10

0 0 8 0 0 0 0 8 0 0 7 7 7 10 10 10

T 5 7 0 5 0 0 0 0 5 7

A 8 0 0

B

sl.

Gtr II

Gtr V

T 17 17 17

A 10 10 10

B

53

T
A
B

0 0 8 P 0 0 0 0 0 0 0 0 10 10 10 10 10 10

0 0 8 P 0 0 0 0 0 0 0 0 7 7 8 8

55

T
A
B

0 10 8 0 0

0

53

T
A
B

0 0 0 0 8 P 0 0 0 0 0 0 0 0 10 10 10 10

0 0 8 P 0 0 0 0 8 P 0 0 7 7 7 10 10 10

55

T
A
B

5 7 0 5 0 0 0

0

5 7

sl.

57

T
A
B 0 0 8 P 0 0 0 0 0 0 10 10 10 10 10 10 0 0 8 P 0 0 0 0 0 0 7 7 8 8

T
A 0 10 8 0 0 0
B

Gtr III

T
A 0
B 0

H eavy Verse

59

Gtrs III, IV *f*

T
A
B 0 0 8 P 0 0 0 10 10 0 8 P 0 8 0 0 7 7 10 10

61

T
A
B 0 8 P 0 0 10 10 0 8 P 0 0 0 0 10 10 10 10

I Chorus

63

fff

T
A
B

P

Gtr V *f*

T
A
B

10 10 10 10 10 10 10 10

8 0 8 0 8 0 8 0 0 8 0 0 8 0 8

65

P

T
A
B

P

Gtr V *f*

T
A
B

10 10 10 10 10 10 10 10

0 8 0 8 0 8 0 8 0 8 0 8 0 8 0

[illegible]